# Subject-Verb Agreement

**Basic Rule.** A singular subject (*she, Bill, car*) takes a singular verb (*is, goes, shines*), whereas a plural subject takes a plural verb.

**Example:** The <u>list</u> of items <u>is</u>/are on the desk. If you know that *list* is the subject, then you will choose *is* for the verb.

# Exceptions to the Basic rule:

a. The first person pronoun *I* takes a plural verb (*I go, I drive*).
b. The basic form of the verb is used after certain main verbs such as *watch, see, hear, feel, help, let, and make.* (*He watched Ronaldo score the winning goal*).

**Rule 1.** A subject will come before a phrase beginning with *of*. This is a key rule for understanding subjects. The word *of* is the culprit in many, perhaps most, subject-verb mistakes.

Hasty writers, speakers, readers, and listeners might miss the all-too-common mistake in the following sentence:

*Incorrect:* A bouquet of yellow roses lend color and fragrance to the room.

**Correct:** A <u>bouquet</u> of yellow roses <u>lends</u> . . . (bouquet lends, not roses lend)

*ule 2.* Two singular subjects connected by *or, either/or,* or *neither/nor* require a singular verb.

# Examples:

*My* <u>aunt</u> or my <u>uncle</u> <u>is arriving</u> by train today.

Neither <u>Juan</u> nor <u>Carmen</u> <u>is</u> available. Either <u>Kiana</u> or <u>Casey</u> <u>is</u> helping</u> today with stage decorations.

*Rule 3.* The verb in an *or, either/or,* or *neither/nor* sentence agrees with the noun or pronoun closest to it.

#### Examples:

Neither the <u>plates</u> nor the serving <u>bowl</u> <u>goes</u> on that shelf. Neither the serving <u>bowl</u> nor the <u>plates</u> <u>go</u> on that shelf.

This rule can lead to bumps in the road. For example, if *I* is one of two (or more) subjects, it could lead to this odd sentence:

Awkward: Neither she, my friends, nor I am going to the festival.

If possible, it's best to reword such grammatically correct but awkward sentences.

# **Better:** Neither she, I, nor my friends are going to the festival. **OR** She, my friends, and I are not going to the festival.

*Rule 4.* As a general rule, use a plural verb with two or more subjects when they are connected by *and*.

**Example:** A <u>car</u> and a <u>bike are</u> my means of transportation.

But note these exceptions:

# **Exceptions:**

<u>Breaking and entering is</u> against the law. The <u>bed and breakfast</u> <u>was</u> charming. In those sentences, *breaking and entering* and *bed and breakfast* are compound nouns.

**NOTE**:- Some think it is incorrect to place a personal pronoun first in a multisubject sentence.

#### Examples:

*I, my dad, and my step-mom are going to the movies. She and Orville bought a dog.* 

While not grammatically incorrect per se, it is a courtesy to place the pronoun last, except when awkward to do so as shown under *Rule* **3** above.

*Rule 5a.* Sometimes the subject is separated from the verb by such words as *along with, as well as, besides, not,* etc. These words and phrases are not part of the subject. Ignore them and use a singular verb when the subject is singular.

#### Examples:

The <u>politician</u>, along with the newsmen, <u>is expected</u> shortly. <u>Excitement</u>, as well as nervousness, <u>is</u> the cause of her shaking.

Rule 5b. Parentheses are not part of the subject.

*Example:* <u>Joe</u> (and his trusty mutt) <u>was</u> always welcome. If this seems awkward, try rewriting the sentence.

*Rule 6.* In sentences beginning with *here* or *there,* the true subject follows the verb.

# Examples:

There <u>are</u> four <u>hurdles</u> to jump.

There  $\underline{is}$  a high <u>hurdle</u> to jump. Here <u>are</u> the <u>keys</u>.

**NOTE:**The word *there's*, a contraction of *there is*, leads to bad habits in informal sentences like *There's a lot of people here today*, because it's easier to say "there's" than "there are." Take care never to use *there's* with a plural subject.

*Rule 7.* Use a singular verb with distances, periods of time, sums of money, etc., when considered as a unit.

# *Examples:* Three miles *is* too far to walk. Five years *is* the maximum sentence for that offense. Ten dollars *is* a high price to pay. **BUT**

Ten dollars (i.e., dollar bills) were scattered on the floor.

**Rule 8a.** With words that indicate portions—e.g., *a lot, a majority, some, all*— Rule 1 given earlier in this section is reversed, and we are guided by the noun after *of*. If the noun after *of* is singular, use a singular verb. If it is plural, use a plural verb.

# Examples:

<u>A lot</u> of the **pie** <u>has disappeared</u>. <u>A lot</u> of the **pies** <u>have disappeared</u>. <u>Fifty percent</u> of the **pie** <u>has disappeared</u>. <u>Fifty percent</u> of the **pies** <u>have disappeared</u>. <u>A third</u> of the **city** <u>is</u> unemployed. <u>A third</u> of the **people** <u>are</u> unemployed. <u>All</u> of the **pie** <u>is</u> gone. <u>All</u> of the **pies** <u>are</u> gone. <u>Some</u> of the **pie** <u>is</u> missing. <u>Some</u> of the **pies** <u>are</u> missing. **NOTE:** Some teachers, editors, and the SAT testing service, perhaps for convenience, have considered *none* to be strictly singular. However, authorities agree that *none* has been both singular and plural since Old English and still is. If in context it seems like a singular to you, use a singular verb; if it seems like a plural, use a plural verb. When *none* is clearly intended to mean "not one," it is followed by a singular verb.

#### Rule 8b. With collective nouns such

as group, jury, family, audience, population, the verb might be singular or plural, depending on the writer's intent.

# Examples:

<u>All</u> of my **family** <u>has arrived</u> OR <u>have arrived</u>. <u>Most</u> of the **jury** <u>is</u> here OR <u>are</u> here. A <u>third</u> of the **population** <u>was</u> not in favor OR <u>were</u> not in favor of the bill.

**NOTE:** Anyone who uses a plural verb with a collective noun must take care to be accurate—and also consistent. It must not be done carelessly. The following is the sort of flawed sentence one sees and hears a lot these days:

#### The staff is deciding how they want to vote.

Careful speakers and writers would avoid assigning the singular *is* and the plural *they* to *staff* in the same sentence.

Consistent: The staff are deciding how they want to vote.

Rewriting such sentences is recommended whenever possible. The preceding sentence would read even better as:

The staff members are deciding how they want to vote.

*Rule 9.* The word *were* replaces *was* in sentences that express a wish or are contrary to fact:

# *Example:* If Joe were here, you'd be sorry.

Shouldn't *Joe* be followed by *was*, not *were*, given that *Joe* is singular? But Joe isn't actually here, so we say *were*, not *was*. The sentence demonstrates the **subjunctive mood**, which is used to express a hypothetical, wishful, imaginary, or factually contradictory thought. The subjunctive mood pairs singular subjects with what we usually think of as plural verbs.

# Examples:

I wish it **were** Friday. She requested that he **raise** his hand. The foreman demanded that Joe **wear** safety goggles.

In the first example, a wishful statement, not a fact, is being expressed; therefore, *were*, which we usually think of as a plural verb, is used with the singular *it.* (Technically, *it* is the singular subject of the object clause in the subjunctive mood: *it were Friday*.)

Normally, *he raise* would sound terrible to us. However, in the second example, where a request is being expressed, the subjunctive mood is correct.

**Note:** The subjunctive mood is losing ground in spoken English but should still be used in formal speech and writing.